



**The Walk:  
Don't forget  
about us**

“ The refugee who sits alone,  
he does not just need food,  
or some materials, he needs also  
hope. **Good Chance Theatre** gives  
hope. You need to feel you are  
not alone, you need to feel someone  
sit beside you, he cares about you.

Youssef from Syria in our Paris Dome



”





# Hello, we're Good Chance.

We began in the Calais Jungle refugee camp in 2015, when we built our first ever “Theatre of Hope” to bring people living in the camp together with artists and volunteers from around the world for conversations, connections and creations.

After the camp was demolished, we created the play, **The Jungle**, to shine a light on the refugee crisis and help start a global conversation around immigration. Multi-award-winning “theatre that shakes hands with the world”, The Jungle had critically acclaimed sold-out runs from the Young Vic theatre and London’s West End to New York and San Francisco, and will return to tour the US in 2021.

As well as our **Domes** and **Productions**, we also have an **Ensemble** of refugee artists we collaborate with to create visionary new art.





“ Good Chance build temporary theatres of hope, and created a space for artistic expression and sharing in the heart of the “Jungle” camp in Calais. We should never underestimate the importance of hope and compassion. Theatre and art can be a way to foster hope and connect with our common humanity.

Cate Blanchett, actor and UNHCR Goodwill Ambassador

”





**In 2021, we will embark  
on one of the most  
innovative, adventurous  
artworks ever undertaken  
across Europe...**

# Introducing...



## **The Walk**

A travelling festival of art  
in support of refugees  
across Europe



# The story so far

While unprecedented millions of migrants and refugees are on the move, an unexpected pandemic has now plunged the world into a new unknown.





And while the world may experience temporary periods of isolation and disruption to daily life over the coming months, many of the 70.8 million asylum seekers and refugees who've fled their homes have already had their **lives disrupted** and **experience isolation** permanently, not to mention experience the **deep presence of racism** in society.







## It's time for change

We believe now is the time for the arts, artists and people of goodwill to help the world bridge the gap of understanding and inequality. To create **art, empathy and community** so the world doesn't forget refugees and asylum seekers trying to start new lives.



Now's the time for positive action, for art, community and storytelling. To hear directly from people on the move – about their lives, dreams and hopes, about migration, war, climate change and social and racial injustice.



In 2021, and under circumstances we could never have dreamed of when we set out to do this, we will walk through Europe in solidarity with refugees.





**Little Amal**  
is made by  
Handspring,  
world famous  
creators of  
*War Horse*

As the continent emerges from lockdown, we will walk through its open spaces and streets with a 3m-tall puppet of a young refugee called **Little Amal**, to tell a new story of hope and humanity.





Adhering to local social distancing regulations, but with our imaginations unrestricted by them, we will make art with local communities, theatres and artists from refugee and immigrant backgrounds.



Watch  
Little Amal  
playing with  
these kids,  
and more, [here](#)  
(password: bird)



There will be dance, music, storytelling, painting, theatre, puppetry, poetry and more. Sometimes it will be planned in advance, wherever possible it'll be spontaneous.





Together we will draw attention to, and celebrate, the **opportunities offered by migration** and create new long-lasting relationships between people of different cultures and experience.



Our global audience will join us, online and in real life, to share Little Amal's story, and the stories of the thousands of people she will meet.







We have hundreds of partners – theatres, community groups, arts and humanitarian organisations – across Europe ready to make it happen.

At the heart of our project  
is a young refugee who's  
simply trying to walk  
through the world.  
To find her mother,  
to get back to school,  
to start a new life.





Will the world let her?  
Can she achieve what now  
seems impossible? And given  
Little Amal embodies the  
message – **Don't forget about us**  
– this simple act of walking could  
not be more urgent.



We want to  
see some  
**big changes**





## Change for young refugees



At the heart of The Walk is the possibility of play, learning and joy, even in the harshest of circumstances. We want to shine a light on the story of hundreds of thousands of young refugees who have made similar journeys over the last five years, as well as support young refugees by fundraising for future learning opportunities across the duration of The Walk.

## Change for girls and women

We want to provide a platform for girls and women to take part in art and theatre activities together, tell their stories to a wider audience and influence policy makers.





## Change for refugee artists



We will co-create new art with hundreds of refugee artists on the route, offering them paid work and mentoring opportunities, increasing their international profile and creating new connections between them and their local communities.





**Change  
for  
Europe**



At this critical moment in Europe's history, we will help the continent come to terms with the new migration reality as well as help its citizens return to normal life outdoors again after a year of lockdown.



## Change for local communities



We cannot seek migrant justice unless we also seek racial justice. Where local communities are struggling to integrate with newly arrived people, and where there is social and racial injustice, we will provide innovative cultural experiences that can help mediate difficult conversations and resolve community tensions.



## Change for the climate crisis

As we enter a key decade for the climate crisis, we want our project to shine a light on the role the climate crisis has played in increasing global migration and share stories from the frontline of climate action. Our project is committed to several Sustainable Development Goals.

*We're partnering with leading sustainability specialists, Julie's Bicycle.*

## Julie's Bicycle

CREATIVE • CLIMATE • ACTION



**Change  
for the  
global  
narrative**



With international media partners (we're talking to Netflix, Google and Airbnb), we will help change the global narrative on migration, shining a light on the individual stories experienced by people who have made similar journeys to Little Amal, while also championing the benefits.





We've got  
some great  
**supporters**  
on board



MARIA BJÖRNSON  
MEMORIAL FUND

Bloomberg  
Philanthropies

BackstageTrust

**FUNDED  
BY**

**COMIC  
RELIEF**

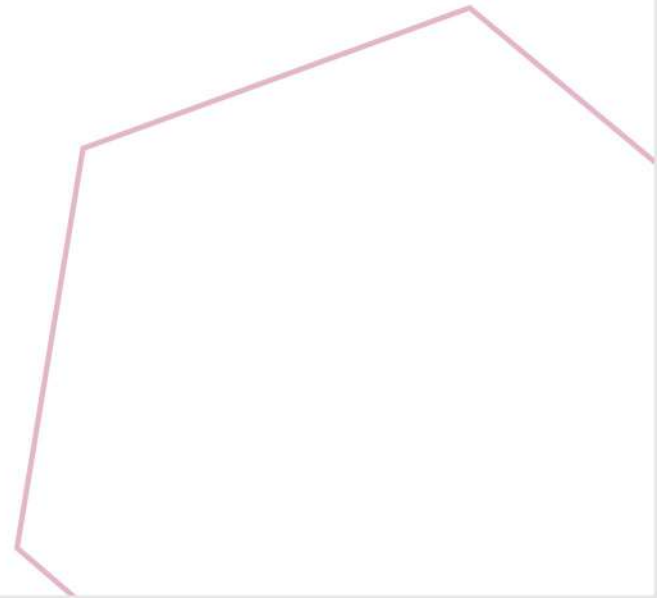


We have been hugely boosted by successfully receiving a Comic Relief Across Borders grant in support of our work with refugees across Europe. Though we still need significant funds to make *The Walk* happen, the support of Comic Relief can give future inspiring donors huge confidence in our project, processes and ability to deliver results.





**We've got  
award-winning  
people and partners**



Artistic Director  
**Amir Nizar Zuabi**

Producers  
**David Lan**  
**Tracey Seaward**  
**Good Chance**

Associate Producer  
**Stephen Daldry**

Artistic Directors for Good Chance  
**Joe Robertson and Joe Murphy**

Executive Producer  
**Kevin Fitzmaurice**

General Manager  
**Sarah Loader**

Production Manager  
**Patrick Glackin**

Marketing Consultant  
**Anna Ruiz**

Creative Learning Producer  
**Dina Mousawi**

Puppetry Design and Build  
**Handspring Puppet Company**

Puppetry Directors  
**Craig Leo and Enrico Wey**

Associate Puppeteer  
**Sarah Wright**

Costume Designer  
**Annie Symons**

Head of Creative Development  
**Philip Cowell**

Artists in Exile Consultant  
**Jumana Al-Yasiri**

Producers in Turkey  
**Recep Tuna and IKSÜ**

Logistics in Turkey  
**AZ Celtic**

Producer in Greece  
**Yolanda Markopoulou**

Logistics in Greece  
**Faliro House**

Producers in Italy  
**Roberto Roberto and Ludovica Tinghi**

Logistics in Italy  
**Enzo Sisti and Vito Colazzo**

Producer in France, Switzerland,  
Belgium and Germany  
**Claire Béjanin and for Good Chance**  
**France Fiorella Lecoutteaux**

Logistics in France  
**Raphaël Benoliel**

Our major cultural and humanitarian  
partners include:

**Athens and Epidaurus Festival,**  
**Help Refugees, Spaces for Culture,**  
**Manchester International Festival,**  
**Women of the World,**  
**Arab World Institute Paris,**  
**SolidarityNow, Royal Opera House,**  
**Sadler's Wells, Shubbak: London**  
**Festival of Contemporary Arab Culture,**  
**Théâtre de la Ville Paris and**  
**National Théâtre de la Criée Marseille**



All we need  
now is **you**



