



Bringing beautiful, refugee-made products to a global market



# SUITABILITY OF THE SECTOR FOR REFUGEES

- Earn Income
- While caring for families
- Build transferable skills
- Preserve culture
- Create connections
- Women's empowerment





# Viability of Artisan Sector

~\$36B GLOBAL HANDICRAFTS MARKET SIZE

12% FORECAST YOY GROWTH OF MARKET 2018-22

2nd LARGEST EMPLOYER
IN DEVELOPING
WORLD BEHIND
AGRICULTURE

65% EXPORTS
COME FROM
DEVELOPING
COUNTRIES

Women ARE THE MAJORITY OF ARTISANS



Source: Technavio Global Handicrafts Market 2018-22 report, OECD

we would like to use the new slide for this but not on a yellow background - could you please revise the edited version of this on another background and incorporating this photo which we had on there?

Lisa Holmberg, 7/10/2020

# THE MADE51 MODEL





The 5 key elements of the model

# 1. BUILDS ON CURRENT PROGRAMMING

UNHCR and partners have invested in crafts-based, psycho-social projects to decrease isolation and provide safe spaces through which to learn & develop









- Local Social Enterprise partners are the main market actor.
- They are linked with refugee artisan groups
- Together, they design a unique line in the MADE51 collection
- Social enterprises ensure production standards, design, quality, delivery to consumers



# 3. ASSURES FAIR TRADE AND PROTECTION FRAMEWORK































World Fair Trade Organization Principles

&



### please place in a bigger picture template Lisa Holmberg, 7/10/2020 LH8

# 4. UTILIZES STRATEGIC PARTNERSHIPS

















"MADE51 has the ability to be a game changer – the eco-system approach is exactly the way to go about this."

-Head of social impact, Bain & Co

"MADE51 provides a chance for our lawyers to leverage their skills and networks to help change the lives, and transform the perception, of refugees."

-Co-Chair, HSF Impact Investment











MADE51 PRODUCTS SHOW THE HUMAN SPIRIT OF CREATORS



# RETAIL BRANDS ARE KEY TO MARKET ACCESS

- Gain access to a unique, curated global collection of hand-crafted décor and accessories
- Order market-ready products or cocreate collections that align with brand/design concept
- Communicate ethical sourcing and humanitarian support as part of their corporate identity





# GOALS



UPLIFTING REFUGEE ARTISANS THROUGH INCOME, SKILLS AND LINKAGES



REVEALING REFUGEES AS TALENTED, POSITIVE CONTRIBUTORS



GROWING LOCAL ETHICAL ENTERPRISES

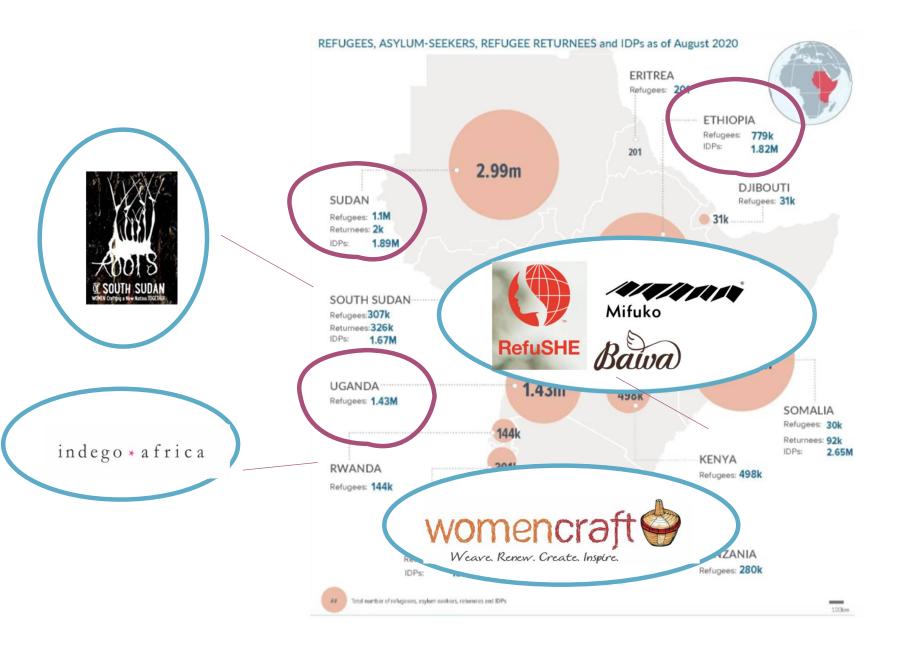


INTRODUCING UNIQUE PRODUCTS TO THE MARKETPLACE



KEEPING CULTURAL TRADITIONS ALIVE







































# **2020 Holiday Collection**





# **2020 Holiday Collection**















SKETS ORNAMENTS SIZES AND MATERIALS OUR STORY FOR RETAILERS ENG / FIN / DE







# Storytelling

# Percept Dove Crafted by Congolese refugees living in Kenya, the skillful freehand carving technique they use is passed from one generation to the next. The Jacaranda wood is locally and sustainably sourced and takes the shape of a dove, symbolizing peace.

# Peaceful Dove

Crafted by Congolese refugees living in Kenya, the skillful freehand carving technique they use is passed from one generation to the next. The Jacaranda wood is locally and sustainably sourced and takes the shape of a dove, symbolizing peace.











www.bawahope.com

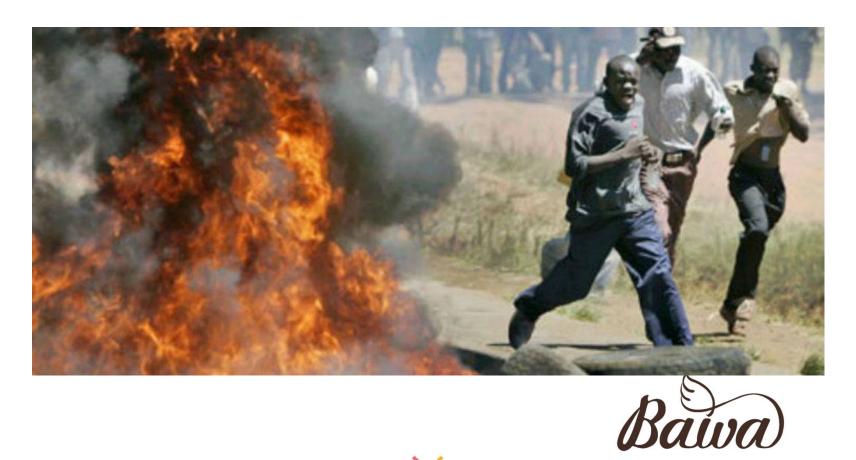


Bawa was registered in April 2008, three months after the founder Anne Nzilani visited a camp for people displaced by violence during the 2007/2008 general elections that rocked parts of Kenya and especially the informal settlements in Nairobi. Here she interacted with talented artisans who were using their skills to pass time, and decided to turn it around and teach them how to use it for economic growth.





# **Riots hit the Country**





# Mission Statement/Brand Philosophy

To Create and develop Contemporary Ethnic jewellery products that satisfy the consumer's desire for Value, Quality and Fashion, whilst taking care of our environment and creating opportunities for marginalized communities.





# Bawa Hope has been a member of WFTO from the year 2010 and is guided by the ten Fair Trade principles



























# **Production and Markets**

Bawa Hope produces over 20,000 units of jewellery for the export market in USA, Germany, Austria, Netherlands, and Sweden. This products are produced by artisans living in the informal settlements in Nairobi. Over 50 artisans in different workshops, directly benefit from this orders. The markets have been acquired through participation in international Trade Fairs namely, Maison & Object in Paris, and Ambiente Messe Frankfurt which attracts over 100,000 visitors.







# **MADE 51**

In 2017, Bawa Hope a partnered with MADE 51 as an LSE in Kenya, and began a series of trainings for refugee artisans both in urban and Kakuma refugee camp. In 2019 the first products were displayed in Ambiente Messe Frankfurt Germany both under Bawa hope brand and MADE 51. The reception was phenomenal and two Necklaces were selected to be in the 2020 Ambiente Trend Show, a booth dedicated to inspire and show case upcoming Trends in the design world.













Handcrafted by Refugee Artisans in Kenya









www.bawahope.com





Hand made Necklaces by Refugee artisans in display at the 2020 Ambiente Trend Show in Messe Frankfurt



















# **Impact on Artisans**

- Families are fed.
- Better housing and living.
- Children go to School.
- Artisans can afford health care.
- Dignity is restored.





Bawa Hope is committed to continue working with refugee artisans to create and market handmade jewellery and bags. For this reason, Bawa has a special page for MADE 51 products on her website where customers can now purchase directly on retail. Visit <a href="www.bawa\_hope.com">www.bawa\_hope.com</a>

Together we build a flourishing world!









# **MADE51 BRAND VIDEO**

# THERE ARE 25 MILLION REFUGEES ACROSS THE WORLD



would it be possible to update the video to say 26 million refugees instead of 25? Lisa Holmberg, 7/10/2020 LH22

**TIE & DYE**Congolese, Somali, S Sudanese refugees living in Kenya







